

## ENGLISH ADVISING FORM: The Non-Fiction Writing Concentration

Name _____	Date _____
<b>1. _____ ENG 150 Introduction to Literary Study</b>	
<b>2. THEME COURSES (1 unit)</b>	
<input type="checkbox"/> ENG 145 Reading <input type="checkbox"/> ENG 176 Alternative Worlds <input type="checkbox"/> ENG 180 Narratives (1) (0.5 units) <input type="checkbox"/> ENG 182 Narratives (2) (0.5 units) <input type="checkbox"/> ENG 224 African-American Images <input type="checkbox"/> ENG 226 American Images <input type="checkbox"/> ENG 228 British Images <input type="checkbox"/> ENG 266 Women's Literature in English	<p><b>Reminder:</b></p> <p><b>ENG 254, Introduction to Film, fulfills the Arts Distribution Requirement (Group IV).</b></p>
<b>3. BRITISH LITERATURE (1 unit)</b>	
<input type="checkbox"/> ENG 330 Medieval Literature <input type="checkbox"/> ENG 334 Chaucer and his Contemporaries <input type="checkbox"/> ENG 336 Shakespeare: The Nature of the Human Experience <input type="checkbox"/> ENG 338 Shakespeare: This Great Stage <input type="checkbox"/> ENG 340 The English Renaissance <input type="checkbox"/> ENG 342 Drama to 1640 <input type="checkbox"/> ENG 344 Drama 1600-1900 <input type="checkbox"/> ENG 346 The British Restoration and 18 <sup>th</sup> Century <input type="checkbox"/> ENG 348 Romanticism <input type="checkbox"/> ENG 350 The Victorians <input type="checkbox"/> ENG 352 Modern British Literature <input type="checkbox"/> ENG 354 Contemporary British Literature	<p><i>Students planning to teach in secondary schools should consult with the Education Department about requirements for licensure.</i></p>
<b>4. AMERICAN LITERATURE COURSES (1 unit)</b>	
<input type="checkbox"/> ENG 268 Black Women's Literary Traditions <input type="checkbox"/> ENG 273 Approaches to African-American Literature <input type="checkbox"/> ENG 360 Early American Literature <input type="checkbox"/> ENG 362 Nineteenth-Century American Literature <input type="checkbox"/> ENG 369 Genre Studies in African-American Literature <input type="checkbox"/> ENG 372 Modern American Literature <input type="checkbox"/> ENG 374 Contemporary American Literature	
<b>5. LANGUAGE or UPPER-LEVEL WRITING COURSES (3 units)</b>	
<input type="checkbox"/> ENG 260 Writing Essays <input type="checkbox"/> ENG 265 Elements of Style and Rhetoric <input type="checkbox"/> ENG 310 Writing for the Workplace <input type="checkbox"/> ENG 312 Writing for the Sciences <input type="checkbox"/> ENG 391 Issues in English Linguistics <input type="checkbox"/> ENG 395 History of the English Language	
<b>6. _____ ENG 482 Non-Fiction Writing Workshop</b>	
<b>7. _____ ENG 410 The Portfolio (0.25 unit; open only to second-semester seniors)</b>	
<b>8. Two Electives</b>	
<input type="checkbox"/> ENG _____ <input type="checkbox"/> ENG _____	